

Die seidene Leiter

Ouverture

Gioacchino Rossini

Andantino (♩ = 76)

6

p dolce

9

p

mp

15

ad lib.

18

[∞]

Allegro

37

♩ = 144

p

41

45

50

OBOE I-II

ATTO 3°

AIDA, G. VERDI

N° 6

(DRITTER AKT.)

AND^{te} MOSSO A *Meno Mosso* B

OBOE 1°

OBOE 2°

32 *hilf* *uns*
soccorri a *noi*

26 *hilf* *uns*
soccorri a *noi*

24

C AND^{te} MOSSO ♩ = 92

Frieden und ver - - gessen
e pace forse e ob - blio

legg.

ich seh dich nimmer dar!
mai più ti rive - drò

dim. e dolciss. *lunga*

D *Lo Stesso Tempo* ♩ = 92

espress. *pp* *lunga*

E

ppp *f* *ich seh dich nimmer- dar. mai più ti rive - drò*

lunga

Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)



L. van Beethoven
op. 55

2. Satz Marcia funebre

Adagio assai (♩ = 66-72)

7

12

19

36

41

50

55

64

72

80

84

88

95

p

cresc.

decresc.

p

p

cresc.

f

p

sf

p

cresc.

f

p

p

f

sf

p

3

Maggiore

p

3

3

2

cresc.

ff

sf

sf

sf

sf

p

cresc.

p

cresc.

f sempre più

f

ff

sf

sf

sf

sf

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz
Adagio [♩ = 76]

The musical score is written for a violin in D major, 4/4 time, with a tempo of Adagio (♩ = 76). The score consists of five systems of music, each with a measure number in a box at the beginning of the first staff of the system.

- System 1:** Measures 1-6. Starts with a *fag.* (fagotto) part in the bass clef. The violin part begins with a *p* (piano) dynamic and a *dolce* marking. The melody is characterized by slurs and ties.
- System 2:** Measures 7-11. Continues the melodic line with slurs and ties.
- System 3:** Measures 12-16. Includes a *II* (second ending) marking. The dynamics are *p* and *dim.* (diminuendo).
- System 4:** Measures 17-21. Continues the melodic line with slurs and ties.
- System 5:** Measures 22-30. Measure 22 is marked with an *R* (ritardando). The piece concludes with a *p* dynamic and a double bar line.

Don Juan

Richard Strauss
op. 20

[♩ = 76]

L

a tempo, ma tranquillo

Solo

p sehr getragen und ausdrucksvoll

M

espr.

dim.

molto dim. ppp espr.

N

dim.

Oboe 1

73 **B** 22 **C** **mf** **mf** **sf** 1 1

106 1 **mf** **cresc.** **f**

119 **6** 12 **Piu mosso** **ff** **D** **b**

145 **f**

153 **f**

160 **ff**

167 **f**

176 **mf dim.** **p**

187 **rit.** **Tempo I** **f** 2

209 3 1 1 3 **mf** **sf**

223 1 1 1 **sf** **mf** 8 **cl**

243 **sf** **p** **mf**

257 2 **p** 2 2 2 2 2 **mf** 35

Detailed description of the musical score: This page contains the notation for Oboe 1, measures 73 to 257. The score is written in a single staff with a treble clef and a key signature of three flats (B-flat major/D-flat minor). The music is divided into several systems. The first system (measures 73-106) begins with a key signature change from three flats to two flats (B-flat major) at measure 73. It features a melodic line with dynamic markings *mf*, *mf*, and *sf*. The second system (measures 106-119) continues with *mf*, *cresc.*, and *f*. The third system (measures 119-145) is marked *Piu mosso* and *ff*, with a key signature change to one flat (B-flat major). The fourth system (measures 145-160) contains eighth-note patterns with triplets and a *f* dynamic. The fifth system (measures 160-167) continues with triplets and *ff*. The sixth system (measures 167-176) features more triplets and a *f* dynamic. The seventh system (measures 176-187) includes slurs and triplets, with dynamics *mf dim.* and *p*. The eighth system (measures 187-209) is marked *rit.* and *Tempo I*, with dynamics *f* and a fermata. The ninth system (measures 209-223) has dynamics *mf* and *sf*. The tenth system (measures 223-243) includes an *8 cl* marking and dynamics *sf* and *mf*. The eleventh system (measures 243-257) features dynamics *sf*, *p*, and *mf*. The score concludes with a *p* dynamic and a fermata.

Rimsky-Korsakov — Scheherazade, Op. 35

Oboe I.

II.

4

Lento. Recit. Andantino. Solo

Viol. Cad. 20 rit. dolce ed espressivo assai

express. molto

a piacere

ten. B poco più mosso 21 C a tempo, un poco più animato

rit. assai a tempo giusto f p sf f

Solo

sf più tranqu. dolce

4 Solo accel. cresc.

rit. Rect. D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)

f dim. p mon colla parte 3 6

Recit. Molto moderato. Tempo giusto. E Allegro molto. G.P. 27 1

f dim. p mar. f

Recit. Moderato assai. rit.

Cud. ad lib. colla parte

a tempo rit. a tempo rit. G Tron. ba (B) 2

Cud. ad lib. Cud. ad lib. 1 2 3 4 f

Vivace scherzando.

4 pp cresc. p fr 2 pp

cresc. 4 pp cresc. poco 11

BARTOK. CONCERTO
for Orchestra

4 **Ist OBOE**
 Sempre più tranquillo $\text{♩} = 60$
 1 2 *ff* 1 1 2 *Ist Fl.* 1 2 *Accel.* 1 1
 467 476 Bassi *pp*
 2 482 1 *f* *Tempo I* 488 1 1 *ff* 2 494
 500 1 *ff* 509 *calm*
 514 1 3 521
f cresc. *ff*

II. GIUOCO DELLE COPPIE

Allegretto scherzando
 7 9 6 17 1 4
Ist Bsn. etc.
 25 *p* *f*
p *f mf*
 33 *sempre stacc.*
 41 45 1
f